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Oct. 8: Bent Sceptors

Oct.15: High & Lonesome

Oct.29: PoJammas

Oct.22: Bo Ramsey and the Sides



Antioch retreat set for Nov. 11

by Jeanne Kolker
"Let Your Light Shine" is the theme for the Antioch retreat weekend November the Antioch is a retreat for college 11-13. Students of all denominations that is held students of all denominations that is held students Acres, just north of Dubuque, at Albrecht Acres, just north of Dubuque, Antioch gives students a chance to Antibution and better understand what it means to be a Christian. It is led by a team of college students, priests and sisters.

Senior Julie Modde is the leader of this year's Antioch, and junior Jon Lang is her years assistant. They plan the weekend and assisted and choose a team of students who have previously been on Antioch to facilitate the

According to Stacy Franzen, a junior on the team, "the students chosen to be on the team have spent a lot of time preparing for the weekend. We have been forming a community amongst ourselves to show the canidates what a community involves. We are trying to lead by example.'

Students have to apply to be involved with the weekend, and Modde predicts this year to be the highest turnout ever. A maximum of 40 students can attend, and nearly that many applications had been received as of October 27.

Modde says the focus of the weekend is

the talks by the students on the team, and small group discussions focusing on dif-

ferent aspects of the Christian lifestyle. Michelle Watters, co-director of campus ministry, is acting as the assistant spiritual director for the weekend, one of the speakers, and the music provider.

"I encourage students to come with an open mind and a willingness to meet people and get to know them better,"said Watters.

Franzen went on Antioch two years ago and has been a facilitator twice. He remembers his first experience as an eyeopener, because he related with other

students and realized how similar his experiences are with others.

Franzen also thinks that "the friends you make there you maintain contact with because you see them often. You can go to them with your problems or just to talk and keep the friendship you made on the weekend going.'

"It's great to see people you know in a different enviornment from Clarke, because you can really get to know them and see them in a new light,"said Franzen.

Watters believes that committing to the weekend is "a risk, but one worth taking. Canidates have the opportunity to learn about themselves and the people they live with."She encourages students who are attending to be open-minded.

'It is a very valuable experience. It's a chance to strengthen old frienships or make new ones that you will have forever. Since you go to school with the people you get to know on the weekend, it makes it easy to maintain the community that is built,"Franzen said.



Middle East expert visits

'I had a notion that the conflict between the Arabs and Israel was a curse from God," said Dr. Elias Samo in the opening of his presentation on peace and the future

Samo, director of international programs at the University of Aleppo in Aleppo, Syria, spoke to more than 40 people at Clarke College's Alumni Lecture Hall on October

Samo was invited to Clarke by Doug Schlesier, professor of art. Schlesier met Samo last summer while he was traveling

Schlesier and his wife were among a group of 11 other lowa professors and faculty members who traveled to Syria. They were members of the Malone Fellows, a group sponsored by the National Council on United States-Arab Relations. Samo was in charge making arrangements

for Schlesier's group.

Samo said that many years ago he would never have thought that there would be peace in the Middle East.

Samo hopes that the peace treaty signed between Jordan and Israel will help establish closer relations between Israel and Syria and bring about peace.

To move toward a peace settlement, two issues have to be resolved. Israel must give up Syrian land that was seized in the war. Israel had set a precedent when they signed a peace treaty with Egpyt and returned captured Egyptian land." Syria won't settle for less," said Samo.

Syria must normalize relations with Israel. Samo says this will take time. It will be a difficult issue to overcome because the two nations have been historical enemies.

For the two nations to improve their relations they must negotiate agreements to share scarce water and insure security arrangements.

Samo said that Syria and Israel need a third party to serve as a broker in peace negotiations. The third party is the United States. The United States can offer economic incentives to both sides so they can 'save face.'

The United States has much to gain by bringing about peace in the Middle East. according to Samo. Peace costs less than war and it offers a big market for American

Samo hopes Clinton's visit to the Middle. East will push Israel and Syria closer toward a peace settlement. He says that Syrians are committed to peace and that it is time to stop fighting.

Samo's final stop will be in Washington and then he will be returning to Syria where he lives with his wife and children.

Clarke's enrollment reaches all-time high

by Blanca Islas

Why is Clarke College's student enrollment increasing so fast?

Clarke College has been recognized in both editions of Barron's Best Buys In College Education as among 15 percent of four year colleges and universities nationwide that provide high quality for a relatively modest cost. Could this be one of the reasons that Clarke's student enrollment is increasing?

Clarke's fall enrollment figures are up for the seventh consecutive year. A total of 1,002 students attend Clarke, making it a two percent increase from the previous year. This makes it Clarke's highest enrollment ever.

There is a 21 percent increase in the number of residents. This increase has made a necessary renovation of space in Mary Frances Hall, Mary Benedict Hall and Mary Josita Hall. Mary Benedict Hall had to open its first floor to residents and Mary Josita had to close its second floor to the females due to the 13 percent increase in males, 43 percent this year compared to the 30 percent a year ago. Junior Sonia Ibarra said she didn't like the idea of being changed from Mary Josita,"Jo is just convienent because I had a great big room fopr all of my belongings.

The full time student enrollment has increased to seven percent and the total number of credit hours taken by a student has increased by six percent. Transfer students enrollment has risen to 18 percent. Louis Vasquez, Jr. transferred to Clarke so he could continue playing baseball."I had also came up to visit Clarke two times and I talked to Sheila Castenada and she gave me a good presentation on the Computer Science department. I was also finished with junior college."

The traditional age freshmen enrollment has an increase of 11 percent, 46 percent of those students had a ranking of 25 percent at the top of their high school class. Last year the grade point average for the incoming freshmen was 3.1, but this year it has risen to 3.3. Of the traditional age freshmen 10 percent of them are minorities, a rise from only eight percent

Clarke attributes its success from its wellrespected program. This year the most popular programs with the new students include physical therapy, nursing, fine arts, business and education. Another thing that attracts new students is the athletic program.

Clarke also helps students with financial aid. This year of the current students, 87 percent are receiving \$5.9 million in finan-(Continued on page 3)



Dr. Elias Samo, director of international programs at the University of Aleppo in Aleppo, Syria spoke about his feelings or the peace the director of international programs at the University of Aleppo in Aleppo, Syria spoke about his feelings or the peace the director of international programs at the University of Aleppo in Aleppo, Syria spoke about his feelings or the peace the director of international programs at the University of Aleppo in Aleppo, Syria spoke about his feelings or the peace the director of international programs at the University of Aleppo in Aleppo, Syria spoke about his feelings or the peace the director of international programs at the University of Aleppo in Aleppo, Syria spoke about his feelings or the peace the director of international programs at the University of Aleppo in Aleppo, Syria spoke about his feelings or the peace the director of international programs at the University of Aleppo in Aleppo, Syria spoke about his feelings or the peace the director of international programs at the University of Aleppo in Aleppo, Syria spoke about his feelings or the peace the director of international programs at the University of Aleppo in Aleppo the peace treaty between Jordan and Israel on October 26 in the Alumni Lecture Hall. (Photo by Juan Camilo Tamayo)

Feature

Drinking, driving don't mix

by Hiro Matsuo

The effects of alcohol and driving were very apparent to Clarke students October 10-17. This week was designated National Collegiate Alcohol Awareness Week.

To show just how dangerous it is to mix alcohol and driving Jeannie Beckman, health service director/nurse, brought a car that was wrecked when the driver ran into a truck while driving intoxicated. The driver was injuried and the car was demolished.

Each year studies show that drinking and driving is on the rise. Over 1 million arrests

are made and serious injuries to more than 500,000 people occur. Almost 50,000 people die each year on United States highways and alcohol is a factor in atleast half of these deaths.

Since Clarke College has started to really tighten the rules on drinking on campus and designating most areas as dry, the opinions have reflected this. Many people feel being dry causes more trouble, like drinking and driving." This may be true, but people still have to learn to be responsible and in control of their actions.



A car wrecked by a drunken driver sits in front of the atrium as a reminder of the effects of drinking and driving during National Collegiate Alcohol Awareness Week. (Photo by Juan Camilo Tamayo)

Alcohol not only affects a person's attitude, but also their driving. It causes a loss of concentration and drowsiness. This decreases their awareness while increasing the chances for an accident. Visual problems also play a role, these include such things as double vision or multiple vision, blurring and reduced side vision. By not being able to see straight or see vehicles approaching from either side of the car, naturally they will have very poor judgment. Alcohol also dulls areas of the brain which enable people to make sensible, safe decisions. These factors not only endanger the safety of the driver, but also anyone else on the road, whether it be a pedestrian or another driver.

The penalties for driving under the influence of alcohol are also being stressed more. If caught driving drunk a person's license will be revoked for 180 days. If someone is injuried or an accident occurs while driving under the influence the penalties are even stiffer. These penalties are currently one of the issues that the governor candidates are stressing. No longer will things be quite so lenient, people are finally seeing that something needs to be done.

A person passing by couldn't help but look inside the car and see the damage and wonder how anyone could survive such an impact. This year was an excellent opportunity to show people the direct effects of drinking and driving.

Beckman said the response to the wrecked car on the atrium lawn was very

positive. Not only Clarke students were in. terested, but so was a passing policeman who wanted to know "who had placed the car there." When Beckman explained about National Collegiate Alcohol Awareness Week the policeman was very glad to see Clarke's interest and participa. tion. He also felt that by people seeing the car others would gain a more realistic pic. ture of alcohol's effects on driving.

Announcements, **Briefs** & Coming Events

abc

Registration for all undergraduate Education classes for Spring 1995 will be November 14-15 in Blades Auditorium on the University of Dubuque campus.

Teacher Education students need to schedule an appointment with their advisors between November 1-11 to plan a Spring 1995 schedule.

For more information please refer to the back of the booklet Schedule of Classes, Spring Semester, 1995 which will be available November 1.

abc

Clarke welcomes storyteller and humorist, Syd Lieberman, on Tuesday, Nov. 15 to the Jansen Music Hall at 8 p.m.

Lieberman presents an evening of sensitive, compassionate and hilarious storytelling.

Tickets are free but must be reserved in advance by calling 588-6316.

abc

Clarke College's production I Didn't Know That will be performed Saturday, Nov. 19 at 2 p.m. and 7:30 p.m. and Sunday, Nov. 20 at 2 p.m. in the Terrence Donaghoe Theatre.

This creative and exciting revue for children of all ages uses sketches and songs to reveal Guiness Book of World Record facts.

For ticket information call the box office at 588-6329.

Dubuque Fighting Saints home schedule for November:

Friday, Nov. 4: Wisconsin Saturday, Nov. 5: Green Bay Saturday, Nov. 19: North Iowa Friday, Nov. 25: Omaha Saturday, Nov. 26: Waterloo

All games start at 7 p.m. in the arena at the Dubuque Five Flags Civic Center. Cost is \$6-adults, \$5-ages 13-17, \$4-ages 12 and under.

Come watch as Dubuque's own hockey time takes to the ice for some action that will have you at the edge of your seat.

abc

We are seeking motivated, individuals. You enthusiastic impositions are public.

Applications available. The Dubuque Symphony Of chestra will be performing on November 12 at 8 p.m. and November 13 at 2 p.m. in the Five Flags Theater.

The concert will feature pianist Geir Henning Braaten.

For ticket information and availability call 557-1677

abc

A dramatic presentation of Shakespeare's Othello will be performed November 17-19 in the Five Flags Theater at 7:30 p.m.

Tickets are \$8. For more information contact Philip Morris at the University of Dubuque, 556-4922.



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The Courier is a student-produced newspaper for the Clarke community. Opinions expressed herein do not necessarily reflect the opinions of the faculty, staff or administration of the college.

The Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 1529, Clarke College. Letters must be signed and are subject to editing for space.

The Courier is a member of the Associated Collegiate Press and holds a first class rating from the National Scholastic Press Associa-





A Friend's Advice

author unknown

You scared me last week...

I didn't know how else to tell you. But when we were together last time, I was really frightened.

Everybody likes to have a good time. Me too. That's usually why I end up hanging around you. Most of the time we have fun together. Most of the time.

But last time, you were really out of control. It was like you became another person. It had to be because of your drinking, there's no other explanation for your actions. All of a sudden, I didn't know who you were...

Yes, I was frightened for me. For being

in a situation I didn't really know how to handle. But I was more frightened for you. I wondered if you knew how to han-

I'm not saying you have a drinking problem. I'm saying that you could have been hurt, or worse, hurt someone else that night. And maybe you ought to take a close look at what you're doing so it doesn't happen again.

I'm not the only one who thinks these things. Maybe I'm the only one who cares enough about you to say something.

I care about you. I do. But you really scared me. And I thought you should

Etiquette dinner held

by Keely Haghighi

Which fork should you use? What side of the spoon should you eat your soup with? What should your conversation be like at a business dinner? These are all questions that were answered at the etiquette dinner for the business majors on Wed. October 19.

S. Mary Xavier Coens, BVM, planned a special etiquette meal with the help of Chef Larry James. This dinner gave many helpful hints ranging from proper conversation to how to eat properly. Coens also provided the guests with pamphlets on how to entertain for a business party and basic table manners.

The students arrived at the West Locust dining room at 5 p.m. and began their dining experience with what Coen refers to as 'm and m,' mix and mingle.

Crackers and cheese were served as guests had the opportunity to converse amongst themselves, the only stipulation

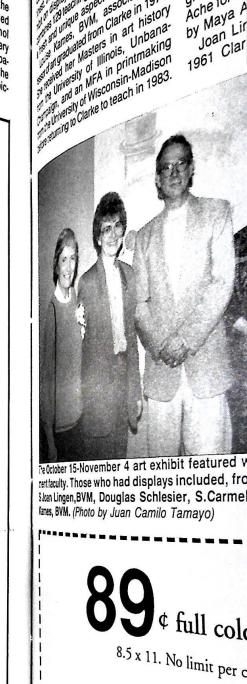
was that they conversed with new people every five minutes.

During this portion of the evening James was the wine steward. He stressed wine graces while serving sparkling grape juice

At 5:30 p.m. the official dinner began. The Italian menu was specially chosen because everyone knows what a challenge it can be to eat pasta in a dignified manner. As the guests ate at the beautifully decorated tables prepared by James, Coens reviewed proper utensils to use and proper manner with which to conduct themselves. The dinner concluded at 7

Clarke has done dinners similar to this over 40 years ago. As part of freshmen orientation, students had to eat with an upperclassman so they could learn proper etiquette. It was not until 1989 that Clarke started to use these etiquette dinners for the business club. It became more

(Continued on page 4)



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y Saran Linning.
The most recent exhibit in the Quigley Gallery 1550 features Clarke's own and Gallery the art department faculty. The exfinest, and display October 15-November 4 hioli oil 309 teaching years, which brings combines 129 teaching years, which brings a fresh and unique aspect to the show.

Louise Kames, BVM, associate professor of art graduated from Clarke in 1977. She received her Masters in art history from the University of Illinois, Unbanafrom the Office of the Champaign, and an MFA in printmaking from the University of Wisconsin-Madison before returning to Clarke to teach in 1983.

Her prints have been seen in shows throughout the nation as well as in the Netherlands, China and Poland. Kames contributes an instillation and series of monoprints to the exhibit that focus on the memory of her grandmother. Each monoprint relates to one of the houses in the instillation by incorporating flowers, buttons and gloves, objects she relates to her grandmother. The work, entitled "The Ache for Home," is also the title of a poem by Maya Angelou.

Joan Lingen, BVM, professor of art, a 1961 Clarke graduate who teaches art education, anthropology and is head of the art history program, holds a Masters in anthropological archaeology from Arizona State and a Ph.D in Pre-Colobian Art History from the University of New Mexico. Lingen has also done sabbatical research on non-western art and research on a Smithsonian tour of the Yucatan.

Her display included hand-made books ranging from pop-up styles, which featured the Clarke Atrium and totem figures to hand bound and accordian styles.

Helen Kerrigan, BVM, professor of art, a 1942 Clarke graduate, received her BFA from Catholic University in 1955.

Kerrigan featured her realistic depictions of marble, glass and candy in the show alongside some abstract works which she is famous for. One of her three large realistic works is on her sister, mother, grandmother and great grandmother who all lived during the same time period.

Carmelle Zserdin, BVM, associate professor of art received a Masters from the University of Iowa after her 1960 graduaand features pit-fired vessels in her exhibit. Zserdin incorporated such things as gold leaf and hand-made paper into her theme, 'an inward journey.

Douglas Schlesier, professor of art, holds his MFA from State University of New York in Buffalo.

Last semester while on sabbatical, he studied and travelled in Egypt, Syria and Kuwait. Although his have work from his travels he decided to save those for another show. Schlesier therefore decided to do variations of the work of his colleagues.

His exhibit starts with a piece entitled, "Studio Angst" which is a spoof of an earlier drawing of a walking stick done by Kames. He finishes with marble, ceramics and "gods" in "Helen's World," "Burnt Offerings," and "Joan's Gods.

The display closes today and all are encouraged to get one last look at the work that the Clarke community is known for and



Jim Prince, vice president for business and finance, mentioned that a space study is being planned this year to identify areas on campus that could be converted to student residence rooms. That this means is that they are going to have to bring someone with expertise to the campus. What they are going to try to avoid is building new buildings. They will be looking at fac-

tors such as moving things around the school. Another thing that they will be looking at is demographics, main programs, if there will be a heavier growth in female or male enrollment.

Freshman Roderick Baker said he decided to come to Clarke College because he didn't want to go to a big school."I wanted my education to paid and I really like the liberal arts program."



The October 15-November 4 art exhibit featured works by the Clarke art department faculty. Those who had displays included, from left, S.Helen Kerrigan, BVM, S.Joan Lingen, BVM, Douglas Schlesier, S.Carmelle Zserdin, BVM, and S.Louise Kames, BVM. (Photo by Juan Camilo Tamayo)

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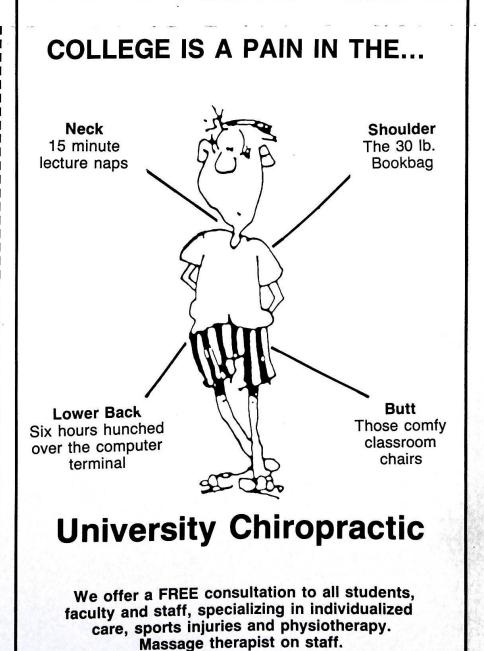
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Sports

Men's basketball: A new outlook

With the 1994-95 Clarke men's basketball season approaching, the Crusaders look forward to playing home games in the new Kehl Center and welcoming several new players to the roster.

Last year's team, which had a 5 and 23 record, lost 11 players and according to second year coach Jeff Fore, "this is when the actual building process begins.'

This year the team is young and will consist of 16 players, three of which are senior: Jeff Close, David Heisch and Jason Robinson. The remaining members are: junior David Corrie; sophomores Jervis Hayes, Chad Schockemoehl and Mike Squiers; and freshmen Jon Filitti, Brett Jondle, Casey Kohr, Chas Moeller, Scott Schaber, David Sebranek, Bobby Squiers, Mike Sullivan and Jed Weirup.

The player Fore said the team will miss the most is Byron Thompson. Thompson averaged 15 points a game last season. "Thompson's probably the one we'll miss most because he was a big time shooter from deep and I don't know if we'll have anyone like him this year who can shoot quite like that. He had a phenomenal year with us," said Fore.

In preparing for the upcoming season, Fore thinks the biggest change that needs to be made from last year is the player's attitudes about winning. He thinks that last year's team had alot of doubt on the court because of all the losses the program had experienced. Fore wants this years team to know that the basketball program at Clarke can start winning now.

With that expected change, Fore said the team has come up with the motto "expect to win." This new motto includes outhustling opponents, playing fundmentally sound basketball and proper execution.

Aside from the attitude change, one player thinks the team needs to improve their chemistry. "I think we need to play together more as a team this year and I think we will because we have alot of unselfish players. But we definitely need more fan support this season," said Robinson.

Fore feels the new players add to this year's team will help to bring those winning experiences and attitudes to the program. "When you have a program that is down, you need to go and find players that have won. I think it's important to bring in players with positive attitudes, who understand what it takes to win games, when building a program." said Fore.

Some aspects the Kehl Center will help according to Fore, is that the center will provide the team will the chance to practice on their own rims, learn to shoot on court and encourage fance. their own court and encourage fans to an ames.

nd home yames.
"Other than giving us the opportunity for advantage we note: "Other than giving us the opportunity for the home court advantage we never had, I think the Kehl Center will also be a fiscal in regard to increased as beneficial in regard to increased allen

This year's assistant coaches will be This year s assistant coaches will be second-year coach Jeff Knatz and first year coaches, Brian Brennaman from Central Centra Missouri State and former Clarke baske. ball player Willie Hunt. The official colors of the Crusader uniforms will be gold and

The beginning of the basketball season will start off with an exhibition game November 5 in the Kehl Center against the alumni. The actual season begins November 11-12 in Baldwin City, Kan, with the Baldwin Classic. During this two-day tournament the Crusaders will play Baker University and Central Methodist, who went to the national tournament last season with a 30-7 record.

The first Crusader home game is December 10 against the University of Dubuque. The first Midwest Classic Conference game is January 14 against Mount Mercy in the Kehl Center.

According to Fore, some of the quality non-conference teams the Crusader will be playing this season are: Division II teams, Lewis University and Nebraska-Omaha Division III teams, University of Wisconsin-Platteville and defending NAIA National Champions, Eureka College. He feels that St. Ambrose, who went to last year's NAIA national tournament, and Viterbo will be the top two teams in the conference this year.

'I think we have a good schedule. A schedule like this will help us prepare the younger players because they'll be playing against quality teams," said Fore.



QUESTION: Do you feel there is enough alcohol awareness at Clarke?



Stephanie Ruley Sophomore

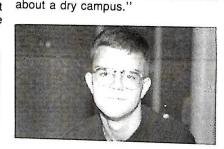
"Every weekend, everyday we make choices about who we are. The choice to drink for whatever the reason shows that one is insecure. I don't think that the alcohol problem is Clarke College itself. People just need to feel secure enough about themselves to realize that they can have fun without substance



Laura Petersohn Freshman

"I think Clarke has plenty of programs dealing with alcohol awareness and rules concerning the dry campus have been pretty well enforced.'

(Photos by Juan Camilo Tamayo)



Aimee Althof

Senior

"I believe that alcohol education is im-

portant on campus, not only awareness. Education meaning the short term and

long term consequences of the law,

health and possible social effects. I also

believe the school should offer alter-

native activities if they are so adamant

Chuck Surges Junior

"There is definitely not enough alcohol awareness at Clarke. The school just seems to want to pretend that drinking doesn't exist. They want to pretend they can make half the campus dry and then people won't drink. Wrong!! People just leave campus to drink. All Clarke has done is put something on paper that does nothing to affect student behavior.'

...Etiquette Dinner

necessary for students to know how to act at dinner, since many of their interviews will be done at luncheons.

Coens has taught etiquette to many people, not only students, but at one time she taught young children from five to nine years of age. Once she even received a call from the Maytag company and was flown out of Dubuque for the day to teach etiquette to a group of young executives.

Coens stressed two points. One was to not break the rule of dexterity. This is rule revolves around the idea of not embarassing someone if they drop something. She also points out that if there is a fly in your soup you shouldn't let everyone know, but rather politely ask your server for a new

The other rule stresses that women need to be 'gentlewomen.' Since women no longer wear white gloves, but instead blue jeans, the title lady is almost inappropriate. Since there are gentlemen, there should be

gentlewomen.

Coens hopes to someday conduct an eliquette course at Clarke. The course would not be for credit so she isn't sure of the response it would receive. She would stress such things as proper actions and conduct at wakes, weddings or in unfamiliar dinner surroundings.

Coens was surprised that many of the students who attended the dinner rarely ale family meals, so some of what she laught them was new. "The purpose of the direction of the ner is not to offend anyone for not know ing what to do, but rather reinforce what

they know," said Coen. At the end of the meal students were asked to write anonymous letters of coff ments on their feelings of the dinner. Most had something positive to say. Junior Jen nifer Santeramo said, "The dinner gave me confidence for any future business meetings I may go to. The main thing that I learned was how to mingle."

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HAWKEYE BANK

S. Mary Lourdine S

by Hiro Matsuo and Tra On Wednesday, Novem struck when four member of Charity of the Blessed V involved in a car accident i III. Only one of the four sur vivor, S. Elizabeth Pleas mains hospitalized. She is ed, her future is unknown The group was travelling altend the funeral of

Neumann, BVM, 83, whe The names of those killer are: S. Joan George, BVM Shea, BVM, and S. Tim BVM, all from Chicago. Although none of the S worked in Dubuque, the ir community is just as inte ings in Chicago.

On Friday a Wake serv Mount Carmel in Dubuqu notherhouse of the Sisters Blessed Virgin Mary. Th Prayed was the same as the Wright Hall in Chicago. The of connection through pre attended the service at

shared memories of the Drama c

by Jillian Kreinbring
A Clarke junior Clarke sai
Shruaged hi Tranowski shrugged hig dialog from a dr Jongeo, Tou e in the same of t at St. Mann, and Kreinbrint Itanowski and Kreinbrint Adde tabe

at St. Mary's Church in La scene, which was moder Spiegel professor of psy As performed for 30 hi After the scene Tranov character town the annieuro acter to the properties of the

dave ine spond after a specific in the spond after a specific in the spond after a specific in the specific in